

L'IN L'ITER. ACTI ON

A red line-art illustration of a person with glasses, wearing a tank top and pants, lifting a barbell with two large circular weights. The person is in a dynamic, forward-leaning pose, suggesting physical effort. The barbell is held above their head with both hands. The weights are large circles with a smaller circle in the center, representing the barbell's ends. The person's face shows a slight smile, indicating a positive attitude towards the activity.

**PAS BESOIN D'ÊTRE
UN CHAMPION**